



Using Technology to Take Language Learners out of the Classroom

While language teaching has always been seen as a preparation for out-of-class uses of language, much of the focus in language teaching in the past has typically been on classroom-based language learning. Today, however, the internet, technology and the media provide greater opportunities for meaningful and authentic language input and use than are available in the classroom. In view of the growing range of opportunities to support out-of-class learning Professor Richards will examine what some of these opportunities are, how they are used, the kinds of learning affordance they provide.

March 17, 2016 | **4:30 p.m. –**
Thursday | **6:00 p.m.**

Auditorium B6, Ho Tim Building, Chung Chi College

* The public lecture will be conducted in English.

Online
Registration



Enquiry

3943-6777

3943-6957

Links

http://www3.fed.cuhk.edu.hk/faculty/Applications/TCL_JackRichards_17Mar16

About the Speaker

Professor Jack C. Richards is an applied linguist, teacher educator and textbook author, who has had an active career in the Asia Pacific region (Singapore, Hong Kong, Indonesia and Hawaii). He has held senior positions in universities in his native New Zealand, and in Hawaii and Hong Kong and is currently based for much of the year in Sydney, Australia. He teaches part of each year at the Regional Language Centre in Singapore and is also an honorary professor in the Faculty of Education and Social Work at the University of Sydney and in the Faculty of Education in the University of Auckland.

Professor Richards has written over 150 books and articles on language teaching methodology and teacher training, including *Approaches and Methods in Language Teaching* (3rd edition 2014), as well as many widely used classroom texts including the best selling series *Interchange*, and *Four Corners*. His latest books are *Language Learning Beyond the Classroom* (Routledge 2014, edited with David Nunan), *Key Issues in Language Teaching* (Cambridge 2015), and *Creativity in Language Teaching* (Routledge 2015, edited with Rodney Jones).

Professor Richards is active in philanthropy and supports scholarship programmes for language teachers, musicians and artists as well as commissions for composers. He is a patron of the Dame Kiri Te Kanawa Foundation, the Tairāwhiti Museum in Gisborne New Zealand, the Toihokura programme for young Māori artists in New Zealand and sponsors the Composer in Residence Program at Victoria University, Wellington. He also hosts a series of summer concerts at his New Zealand residence in support of the Gisborne International Music Competition.

He also has active interests in the decorative arts and has major collections of textiles and Lalique glass. In 2014 the Jack C Richards Decorative Arts Gallery was opened in the Tairāwhiti Museum, in Gisborne, New Zealand. In 2011 he was awarded the honorary degree of Doctor of Literature by Victoria University, Wellington, in recognition of his support for English language education and the arts and in 2014 received the Award for Patronage by the Arts Foundation of New Zealand.

