



The Chinese University of Hong Kong

Faculty of Education

Lily Chen-hafteck is currently Professor of Music Education at University of California, Los Angeles (UCLA), USA. She is also Chair of the Faculty of the UCLA Herb Alpert School of Music. She holds a B.A. in music at the University of Hong Kong, a M.A. and Ph.D. in music education from the University of Reading, U.K. and received postdoctoral research fellowship at the University of Pretoria, South Africa and University of Surrey Roehampton, U.K. She has published numerous journal articles and book chapters, including Oxford Handbook of Music Education and Oxford Handbook of Children's Musical Cultures. She has held leadership positions of International Society for Music Education (ISME) as member of its Board of Directors, chair of its Young Professionals Focus Group and Early Childhood Commission. She is the founder and director of the Educating the Creative Mind project, funded by National Endowment for the Arts; and a co-investigator and team leader of Advancing Interdisciplinary Research in Singing (AIRS) project, funded by the Social Sciences and Humanities Research Council (SSHRC) of Canada. In 2016, she has received a Fulbright Research Award to conduct research in Hong Kong.

Toward a Comprehensive, Creative and Culturally Responsive Early Childhood Music Curriculum

Date: 14th December, 2016 (Wednesday)

Time: 11:00 am – 12:30 pm

Venue: Room 201, Ho Tim Building

An integrated curriculum across different learning areas is recommended in the 'Guide to the Pre-primary curriculum' (CDC, 2006), allowing teachers greater flexibility in devising learning and teaching strategies that cater to children's holistic development in the cognitive, language, physical, affective, social and aesthetic aspects. However, implementation can be a challenge in the Hong Kong local kindergartens due to the emphasis on academic achievement by many parents and schools and the limited training in arts education for teachers. This presentation will report on a recent action research project with 10 teachers in 3 kindergartens of Hong Kong, supported by a Fulbright research award. The study aims to develop a comprehensive, creative and culturally responsive early childhood music curriculum. With the support of the researcher, the participating teachers reflect and improve on their curriculum design and instructional strategies that feature an integrated curriculum. Preliminary findings on ways in which teachers can shape their lessons toward integrating music and other learning areas, resulting in a holistic and creative learning experience, will be presented. The use of action research methods as a tool for teachers in advancing their teaching practice will also be examined.

Enquiry: 3943-6402

Online Registration:

http://www3.fed.cuhk.edu.hk/faculty/Applications/fac_seminar201612/

